English Culture and Literature 604-103-MQ Examination Question Bank: Quick FAQ

What is it?

A competency-aligned examination question bank for **English Culture and Literature 604-103-MQ**, Neighbourhood Voices Project Edition, Fall 2026. It is designed for instructor use and supports the course's six graded assessments.

What does the question bank contain?

The bank contains **463 scored questions and prompts worth 1,531 marks**, organized into 12 sections. It includes:

a. 5 original independent reading passages
b. 4 original short reading texts
c. 5 listening activities with video links and reference scripts
d. 15 essay prompts
e. 8 oral assessment prompts
f. Answer keys and marking guidance
g. Rubrics for written and oral assessment

Is this a complete exam?

No. It is an **item bank**, not one fixed examination. Instructors can select and combine questions to create examinations, quizzes, practice activities, and different versions of the same assessment.

What are the 12 sections?

Section A: Literary Terminology and Genre
Questions on literary terms, concepts, genres, and basic literary knowledge. **45 questions**

Section B: Close Reading and Textual Analysis
Questions requiring students to examine literary passages, language, techniques, and meaning. **50 questions**

Section C: Grammar for Literary Analysis
Grammar questions focused on the language students need when discussing and writing about literature. **80 questions**

Section D: Context, Culture, and Authorial Purpose
Questions on historical and cultural context, literary background, and the author's purpose and choices. **35 questions**

Section E: Literary Argument and Essay Structure
Questions on developing a thesis, organizing an argument, using evidence, and structuring literary essays. **40 questions**

Section F: Drama and Performance
Questions related to drama, dramatic techniques, performance, staging, and the interpretation of dramatic texts. **30 questions**

Section G: Oral Literary Analysis
Questions and activities that prepare students to discuss, explain, and analyze literature orally. **25 questions**

Section H: Listening Comprehension
Listening questions based on five activities, with original reference scripts provided for instructors. **25 questions**

Section I: Independent Reading Texts
Questions based on five original reading passages designed to assess independent reading and literary analysis. **70 questions**

Section J: Short Reading Texts
Questions based on four original short texts for reading comprehension and literary analysis. **40 questions**

Section K: Essay Prompts
Extended writing prompts requiring students to develop a literary argument using evidence and analysis. **15 prompts**

Section L: Oral Assessment Prompts
Prompts for oral literary analysis, discussion, presentation, and follow-up questions. **8 prompts**

How are the sections used in the assessments?

The sections can be combined according to the requirements of each graded task:

I. **Close Reading Exam, 5%:** Close Reading and Textual Analysis, Short Reading Texts, Literary Terminology and Genre, Grammar for Literary Analysis, plus one short essay or paragraph prompt from the Essay Prompts section.
II. **Midterm Writing, 20%:** Essay Prompts 5 to 9, supported by selected Grammar for Literary Analysis, Literary Argument and Essay Structure, and Short Reading Texts questions.
III. **Midterm Speaking, 20%:** Oral Assessment Prompts 1 to 4, with selected Drama and Performance and Oral Literary Analysis activities.
IV. **Final Writing, 25%:** Essay Prompts 10 to 15, with selected Independent Reading Texts and Context, Culture, and Authorial Purpose questions.
V. **Final Speaking, 25%:** Oral Assessment Prompts 5 to 8, followed by instructor questions.
VI. **Play Video Response, 5%:** Selected Drama and Performance questions and a short response related to *Trifles*.

How is the question bank aligned with the course?

Each item is connected to a **Course Outline outcome, an Instructor's Handbook unit, and one of the six graded assessments**. The bank follows backward design, the *approche actionnelle*, the course performance criteria, and the principle of reinvestment. The main literary texts are also paired with new original passages so that students must apply what they have learned rather than simply recall classroom examples.

What is the cognitive distribution?

The bank aims for a balance of different levels of thinking:

a. **Level 1: Identify**: 25.5%
b. **Level 2: Explain and Interpret**: 53.8%
c. **Level 3: Evaluate and Create**: 20.7%

This gives greater weight to explanation, interpretation, analysis, and independent thinking.

What are the main appendices?

Appendix A: Listening Reference Scripts
Reference scripts for all five listening activities.

Appendix B: Answer Keys and Marking Guide
Answers and marking guidance organized by section.

Appendix C: Assessment Rubrics
Rubrics for constructed responses, written analysis, oral analysis, and question responses.

How are the assessments graded?

The general rubric structure gives:

1. **80% Literary Analysis and Communication**
2. **20% Language**

The language component may include grammar, pronunciation, fluency, and related language features depending on the assessment.

Are there any points instructors should check before using the bank?

Yes. The five video links should be previewed before use because links may change. The *Trifles* video code also appears with two different spellings in the course materials and should be verified before the assessment is administered. Each listening activity includes an original reference script that can be used if the video or audio resource is unavailable.

How does the bank support accessibility?

The materials include clear instructions, reference scripts for listening activities, alternatives for oral tasks where appropriate, approximately one-third additional time when required, and the option of a separate quiet setting.

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Prepared by: Didimus Zencha Ayeseh