Teaching English Communication: Standard Lesson Notes, Weeks 1 to 15: Quick FAQ

What is this document?

The Standard Lesson Notes provide a class-by-class teaching plan for the 15-week *Teaching English Communication* course at the intermediate level. The handbook covers all 45 classes and aligns with the Instructor Manual, Course Outline, and the new Ministère de l'Enseignement supérieur framework (*Devis ministériel*).

How is each class organized?

Each lesson provides a structured plan to guide classroom teaching. It includes the lesson topic, learning objectives, materials, teaching procedures, assessment activities, homework, differentiation strategies, and teacher reflection notes.

What does the semester cover?

The course moves from orientation and diagnostic activities to language development, assessment preparation, and final evaluations.

Weeks 1–2: Orientation and Foundations. Students become familiar with the course, complete speaking, writing, and reading diagnostics, practise reading and listening strategies, and review question forms.

Weeks 3–5: Speaking and Writing Development. Students learn oral presentation structure, evaluate reliable sources, practise the simple present, develop paragraphs, review past tenses and the present perfect, and complete Writing Evaluation I.

Week 6: Review and Grammar Assessment. Students consolidate their learning through review stations, a practice test, peer correction, and Grammar Test I.

Week 7: Reading, Listening, and Speaking Skills. Students analyse and summarise texts, practise modal auxiliaries, and complete the listening and reading comprehension evaluations.

Weeks 8–9: Research, Speaking, and Writing Assessments. Students select and research a topic, prepare and deliver an oral presentation, work on introductions, conclusions, and conditionals, submit Milestone 1, and complete Writing Evaluation II.

Weeks 10–11: Grammar and Revision. Students study comparatives, superlatives, the second conditional, pronouns, possessive adjectives, and *there* + *be*. They also take part in revision workshops and complete Grammar Test II.

Week 12: Individual Support and Final Preparation. Students review Milestone 1, meet with the teacher, and prepare for the final writing and speaking evaluations.

Week 13: Final Comprehension Assessments. Students review listening and reading strategies before completing the final listening and reading evaluations.

Week 14: Final Writing Preparation and Assessment. Students review evaluation criteria and grammar, practise timed writing, and complete the Final Writing Evaluation.

Week 15: Final Speaking Assessment and Course Closing. Students refine cue cards, practise answering questions, complete the Final Speaking Evaluation, and reflect on their learning.

How are students assessed?

The lesson notes include diagnostic activities, formative checks, practice tests, peer correction, grammar tests, and formal evaluations. Assessment activities

cover listening, reading, speaking, writing, and grammar throughout the semester.

What is Milestone 1?

Milestone 1 is a required step in the research and writing process. Students develop their topic and sources before moving on to the final evaluations. The lesson notes include submission instructions, reminders, and opportunities for individual support.

What makes these lesson notes useful for teachers?

The handbook provides a consistent structure for all 45 classes, with planned activities and clear links between language instruction, skills development, and assessment. It also includes opportunities for review, peer feedback, individual conferences, and targeted support.

How does this handbook connect to the other course documents?

The Standard Lesson Notes work alongside the Instructor Manual and Student Companion. Together, these documents support course planning, classroom instruction, assessment, and alignment with the ministerial framework.

Who is this handbook for?

It is intended for instructors teaching intermediate-level college ESL who need a detailed plan for the full semester, from the first class to the final speaking evaluation.

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